

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE - TAYLOR.

Op. 22.

CORNETTI.

(Transposed from Trombe Parts.)

(Full Orchestra.)

I.

in A.

Allegro ma non troppo.

Cor. I.

8 9 10 11 12 *mf* 2

Cor. II.

Poco meno mosso.

sf 2 *sf* - 10 *P* 1 2 8

poco rit. *Tempo I?* Cor. I. 3 1 8 9 10 *p*

Cor. II.

ff 1 *f* 1

CORNETTI.

Poco meno mosso.

pp rall.

10

pp 1 2 3 4 5

poco rit.

Tempo I^o

Cor. I.

2 1

8

9 10 11 12

Cor. II.

accel.

2

sf

2

f

sf

II.

in A.

Tempo di Valse.

Cor. II.

8 9 10 11 12

poco rit. 13

14 15 16

a tempo 17

f

1

dim.

1. 2.

Con anima.

5

rit.

Tempo I^o

poco rit.

a tempo

poco rit.

a tempo

Cor. I.

3 4 2 10 5 1 2 3 4

Cor. II.

Measures 1-4 of the Cornett I part. The key signature has two flats (B-flat and E-flat). Measure 1 has a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Fingerings 5, 6, 1, and 5 are indicated below the staff.

Measures 5-8 of the Cornett I part. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Fingerings 5 and 1 are indicated below the staff. The tempo marking "a tempo" appears at the end of measure 8.

Measures 9-12 of the Cornett I part. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Fingerings 1, 4, 3, 5, and 1 are indicated below the staff. The tempo marking "a tempo" appears at the end of measure 12.

Measures 13-16 of the Cornett I part. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Fingerings 8, 9, 10, 11, 12, 13, 14, 15, 1, 6, and pp are indicated below the staff. The tempo marking "a tempo" appears at the end of measure 16.

Measures 17-20 of the Cornett I part. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Fingerings 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff. The tempo marking "a tempo" appears at the end of measure 20.

Measures 21-24 of the Cornett I part. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Fingerings 1, dim., 5, 1, and sf are indicated below the staff. The tempo marking "a tempo" appears at the end of measure 24.

in A. *Andante. Con sentimento.*

Cor. II.

16 17 18 19 20 21 22 23 24 *pp*

rall. poco a poco

f dim. e rall. pp a tempo

12 7

Poco più moto. Cor. I.

16 17 18 19 20 21 22 23 24 *pp accel. e cresc.*

Cor. II.

cresc.

1 1 *poco cresc. ff rall.*

a tempo

ff dim. molto pp

7 11

pp 1 2 3 4

rall. *Tempo I?*

4 16 17 18 19 20 21 22 23 24 *pp*

a tempo *Cor. I.*

f *dim. e rall.* *pp* 13 14 15 16 *Cor. II.*

pp *morendo* *pp* 3 *pp* *dim. e rall.*

IV.

in A.

Allegro furioso.

rit. *a tempo*

2 *f* 2 *f* 2 2 4

ff 4 *ff* *fff* 2

a tempo Cor. II.

16 17 18 19 20 *rall.* 21 1

a tempo Corni.

1 2 3 4 *f*

A musical score for a piano piece, likely a transcription of a lark's song. The score is written on two staves, both in G major (one sharp) and 2/4 time. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and trills. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and trills. The second staff continues the melody, featuring a prominent 'ff' (fortissimo) dynamic marking. The score concludes with a final cadence in the treble clef.

Musical score for "The Rose Tree" in 2/4 time. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a treble clef and a key signature of one flat. The accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *rit.*

a tempo

4 *ff* 4 *ff* 5*ff* 2

mf \leq sf 5 *sempre fff accel. al fine.* fff